

Foreign Languages

The Department of Foreign Languages offers a proficiency-orientated program, which is designed for students who want to increase their language skills and expand their knowledge of the culture and literature from the various areas where the language is spoken. We offer a major and a minor in French and Spanish, as well as a minor in German through our BCA overseas program. Our majors study a core of courses designed to develop listening, speaking, reading and writing along with cultural sensitivity and knowledge. Students supplement the core with courses best suited to their future plans.

A French or Spanish major is an excellent basis for graduate study in many fields, and there is also currently a strong demand for foreign

language teachers. In addition, many of our majors and minors study a foreign language as a type of “value-added” component to their studies in another field. As a result, recent alumni of Bridgewater College’s Foreign Languages program are using their language skills in business, social work, government service, medicine, and education. The study of a foreign language not only enriches a student’s liberal arts education through the understanding and appreciation of another culture and language it also provides a practical skill for employment in our global community.

► FOR INFORMATION ON CAREERS IN FOREIGN LANGUAGES, VISIT THE OFFICE OF CAREER SERVICES OR GO TO: WWW.BRIDGEWATER.EDU

FOREIGN LANGUAGE MAJOR REQUIREMENTS

The major in French or Spanish consists of a minimum of 30 credit hours in courses numbered 300 or above, and a semester abroad in the Brethren Colleges Abroad Program (see page 32 for a description of the program) or equivalent, usually in the student’s junior year, is strongly recommended.

Foreign Language Recognition

Students will receive a notation on their transcript upon completion of five courses in French or Spanish, with a 2.0 average or higher, including FREN/SPAN 201-202 (or placement). The three additional courses at the 300- or 400-level will be selected in consultation with the French or Spanish advisor from among the department’s course

offerings taught in the foreign language.

Courses numbered 201 and 202 are prerequisite to all courses of a higher number taught in the language unless the department determines that a student is otherwise qualified.

FRENCH MAJOR REQUIREMENTS

A major in French requires the Bachelor of Arts degree. The French major will consist of a minimum of 30 credit hours, of which at least 24 must be taken on campus. The remaining six credits will normally be courses taken during the BCA experience. The major is distributed as follows:

Required courses

18 credit hours

FREN 301/302 Advanced Grammar and Composition I, II

- FREN 310 Advanced Conversation and Diction
- FREN 320 French Civilization and Culture
OR
- FREN 325 Modern French Culture
- FREN 401 or 402 One survey of French Literature course
- FREN 300 or 403 One Francophone course
And six credits in electives from the corpus of French courses numbered 300 or above; and six additional credits from BCA or other experience.

FRENCH MINOR REQUIREMENTS

A minor in French consists of 21 credit hours and is distributed as follows:

- FREN 301/302 Advanced Grammar and Composition I, II
- FREN 310 Advanced Conversation and Diction
- FREN 320 French Civilization and Culture
OR
- FREN 325 Modern French Culture
- FREN 401 or 402 One survey of French Literature course
- And six credits in electives from the corpus of French courses numbered 300 or above.

COURSES

FREN 101, 102 Elementary French I, II 3 Credits F, S

Introduction to the structure and practice of modern French through the skills of speaking, listening, reading, writing and culture.

Prerequisite to FREN 102: FREN 101 or placement

FREN 201, 202 Intermediate French I, II 3 Credits F, S

Strengthening the skills of speaking, listening, reading, writing and culture at the intermediate level. Modern cultural and literary texts are included.

Prerequisite to FREN 201: FREN 102 or placement

Prerequisite to FREN 202: FREN 201 or placement

FREN 300 French Colonial Empire 3 Credits I

The French Colonial Empire: how it came into being, the social and historical development of the separate colonies, the period of liberation, and its modern day form. The course is taught in English.

General Education: Global Diversity

FREN 301, 302 Advanced Grammar and Composition I, II 3 Credits each F, S

Study and analysis of advanced grammatical structures, translation exercises and composition work.

Prerequisite for FREN 302: FREN 301

FREN 303 Creative Writing 3 Credits S

Analysis of structure and style; exercises in composition; special attention to idiomatic use of language; practical experience in writing poetry, prose and drama in French.

FREN 305 Paris and the Provinces 3 Credits I

A two-week visit to historical and cultural sites in France. It begins in Paris and the surrounding areas (Versailles and Chartres); then on to the provinces to see the French chateaux of the Loire Valley, the medieval walled city of Carcassonne, and the Mediterranean Sea at Nice. Time is spent in the Alsace region visiting Strasbourg.

General Education: Europe list

FREN 306 Francophone Literature in Translation 3 Credits I

This course will study the work of representative authors from the corpus of Francophone Literature including their corresponding literary movements resulting from the social and historical background(s) in which they wrote. The course will not count toward a major or minor in French. Taught in English. (Credit may not be

received for both FREN 306 and FREN 403.)

Prerequisite: ENG 101; ENG 102 recommended

General Education: Literature

FREN 310 Advanced Conversation and Diction

3 Credits S

Expansion of listening and speaking skills. A study of French phonetics to improve pronunciation skills. Emphasis on development of oral communication skills sufficient to discuss complex issues and express abstract ideas.

Prerequisite: Permission of instructor

FREN 320 French Culture and Civilization

3 Credits F

An introduction to French culture and its historical development through the French Revolution. Emphasis is on the intellectual, artistic, political, social, economic, and educational factors. Taught in French.

FREN 325 Modern French Culture

3 Credits S

An introduction to French culture and its historical development after the Fall of the Ancient Regime and a study of modern-day France, including geography, and consideration of intellectual, artistic, political, social, economic and educational factors. Taught in French.

Prerequisite: FREN 320 or permission of instructor

General Education: Europe list

FREN 360 Special Topics

3 Credits F, I, S

Devoted to a subject chosen from the corpus of French/Francophone language, civilization, and literature. Possible topics include French African literature, phonetics, drama, French Canadian literature, civilization and culture of the French Caribbean, genre studies, and business French. The course may be taken more than once, provided different topics are covered. Taught in French.

General Education: Global Diversity or Europe list, depending on topic

FREN 400

**Foreign Language and
ESL Teaching for Proficiency**

(Cross-listed as SPAN 400)

3 Credits S

Covers materials on instructional practice and evaluation techniques as they relate to the teaching of foreign languages and ESL. Materials and discussions are focused on the central theme of how to “contextualize” language instruction and how to run a proficiency-oriented classroom. Strongly recommended for those preparing to teach. Taught in English.

FREN 401 Survey of French Literature I

3 Credits F

Representative French authors from the Middle Ages through the 18th-century including social and historical background. Taught in French.

General Education: Literature

FREN 402 Survey of French Literature II

3 Credits F

Representative French authors from the 19th- and 20th-centuries. Social and historical background is included. Taught in French.

General Education: Literature

FREN 403 Survey of Francophone Literature

3 Credits S

Writings of representative Francophone authors (African, Caribbean, Quebecois), primarily of short stories, poetry and plays. Taught in French.

General Education: Literature

FREN 480 Internship

3 Credits F, I, S

FREN 490 Independent Study

3 Credits F, I, S

FREN 491 Research

3 Credits F, I, S

FREN 500 Honors Project

3 Credits F, I, S

GERMAN MINOR REQUIREMENTS

A minor in German consists of 18 credit hours numbered 300 or above, chosen in consultation with the German minor advisor. Coursework for the minor is normally done in Marburg, Germany, as part of the BCA program, but some advanced coursework also may be transferred from other colleges or universities with the approval of the Vice President for Academic Affairs and Dean of the College.

COURSES

GER 101, 102 Elementary German I, II 3 Credits F, S

Introduction to the structure and practice of modern German through the skills of speaking, listening, reading, writing and culture.

Prerequisite to GER 102: GER 101 or placement

GER 201, 202 Intermediate German I, II 3 Credits F, S

Strengthening the skills of speaking, listening, reading, writing and culture at the intermediate level. Modern cultural and literary texts are included.

Prerequisite to GER 201: GER 102 or placement

Prerequisite to GER 202: GER 201 or placement

GER 490 Independent Study 3 Credits F, S

SPANISH MAJOR REQUIREMENTS

A major in Spanish requires the Bachelor of Arts degree. The Spanish major will consist of a minimum of 30 credit hours, of which 24 must be taken on campus. The remaining 6 credits will normally be courses taken during the BCA experience. The major is distributed as follows:

Required courses

15 credit hours

SPAN 301/302 Advanced Grammar and
Composition I, II

SPAN 310 Advanced Conversation and
Diction

SPAN 320 or 325 Latin American or Spanish
Culture and Civilization

SPAN 401 or 402 Spanish or Latin
American Literature

And nine credits in electives from the corpus of Spanish courses numbered 300 or above; six additional credits from BCA or other experience.

SPANISH MINOR REQUIREMENTS

A minor in Spanish consists of 21 credits hours and is distributed as follows:

SPAN 301/302 Advanced Grammar and
Composition I, II

SPAN 310 Advanced Conversation and
Diction

SPAN 320 or 325 Latin American or Spanish
Culture and Civilization

SPAN 401 or 402 Spanish or Latin
American Literature

And six credits in electives from the corpus of Spanish courses numbered 300 or above

COURSES

SPAN 101, 102 Elementary Spanish I, II 3 Credits each F, S

Introduction to the structure and practice of modern Spanish through the skills of speaking, listening, reading, writing and culture.

Prerequisite to SPAN 102: SPAN 101 or placement

SPAN 201, 202 Intermediate Spanish I, II 3 Credits each F, S

Strengthening the skills of speaking, listening, reading, writing and culture at the intermediate level. Modern cultural and literary texts are included.

Prerequisite to SPAN 201: SPAN 102 or placement

Prerequisite to SPAN 202: SPAN 201 or placement

SPAN 300 Introduction to the Spanish-Speaking Cultures of the World

3 Credits |

This course is about the diversity of the people and cultures that make up the Hispanic world. Focusing on the political, economic and social conditions, this course is designed to help students better understand Central and South America. It will cover the legacy of Colonial institutions to the post-colonial Hispanic world, and then conjecture as to how these societies might be shaped in the future. Taught in English.

General Education: Global Diversity

SPAN 301, 302 Advanced Grammar and Composition I, II

3 Credits each F, S

An advanced study of the most important grammatical structures of Spanish, and extensive practice of these structures in the context of the skill areas of listening, speaking, reading, writing, and cultural competency.

SPAN 303 Aztecs, Mayas, and Incas

3 Credits |

A study of three important pre-Columbian Indian civilizations of Latin America. Discussions focus on such topics as social structure and customs, rites and ceremonies, religion and mythology, and art and music. The class is taught in English. Credit available for Spanish majors or minors upon completion of a Spanish language component.

General Education: Global Diversity

SPAN 304 Hispanic Life in Puerto Rico

3 Credits |

A study of Spanish cultural life in this Caribbean Island. Tours will be given to acquaint students with geographic and historic Puerto Rico.

General Education: Global Diversity

SPAN 305 Culture of Costa Rica

3 Credits |

The purpose of this study abroad experience is

two-fold: 1) Allow students to study the Spanish language in an immersion environment. This includes lodging with host families and daily classes at a Spanish language institute, and 2) To expose students to the life and culture of Central America, more specifically Costa Rica. While students live in and explore the modern Latin American city of San José, they will tour the museums of National History, Modern Art, and Jade; market areas; The National Theatre; Moravia, (artisan enclave); and other sites of interest. Additionally, they will make excursions into the countryside to see volcanoes, coffee and banana plantations, to learn about native flora and fauna in the rain and cloud forests, and to visit Manuel Antonio National Park and Reserve. Taught in Spanish.

Prerequisite: SPAN 101

General Education: Global Diversity

SPAN 306 Mexican Culture

3 Credits |

This course will study the history and the culture of Mexico through selected readings, assignments, and excursions. These excursions are to Cuernavaca, Mexico City, Puebla, Cholula, and Acapulco. In Mexico City, the class will visit the National Museum of Anthropology, Diego Rivera and Frida Kahlo's House and Museum, the pyramids of Teotihuacan, and the Palacio de Bellas Artes where we will attend the Folkloric Ballet of Mexico. Students will live with Mexican families so some knowledge of Spanish is needed. Tours are in Spanish, too, although readings may be either in English or Spanish.

General Education: Global Diversity

SPAN 308 Spanish Life and Culture

3 Credits

History, culture, and geography of Spain are studied by traveling from the austere Medieval castles in the Central region to the lush Islamic palaces in southern Spain. A day trip to northern Africa is included.

General Education: Europe list

SPAN 310 Advanced Conversation and Diction
3 Credits S

Expansion of listening and speaking skills. Emphasis on development of oral communication skills sufficient to discuss complex issues and express abstract ideas. Not intended for native speakers of Spanish.

Prerequisite: SPAN 202 or permission of the instructor

SPAN 320 Latin American Culture and Civilization
3 Credits F

The historical development of Spanish-speaking and Latin America including consideration of geography as well as political, social, economic, intellectual, and artistic factors. Taught in Spanish.

General Education: Global Diversity

SPAN 325 Spanish Culture and Civilization
3 Credits S

The historical development of Spain, including consideration of geography, as well as political, social, economic, intellectual, and artistic factors. Taught in Spanish.

General Education: Europe List

SPAN 360 Special Topics
3 Credits F, S

Devoted to a subject chosen from the corpus of Hispanic language, culture and civilization. Possible topics include phonetics, creative writing, business Spanish, Spanish for the professions, and the influence of Hispanic culture in the United States. A student is allowed to take the course more than once, provided different topics are covered. Taught in Spanish.

General Education: Global Diversity or Europe list, depending on topic

SPAN 400 Foreign Language and ESL Teaching for Proficiency
(Cross-listed as French 400)

3 Credits S

Covers materials on theory, instructional practice,

and evaluation techniques as they relate to the teaching of foreign languages and ESL. Materials and discussions are focused on the central theme of how to “contextualize” language instruction and how to run a proficiency-oriented classroom. Strongly recommended for those preparing to teach. Taught in English.

SPAN 401 Spanish Literature
3 Credits F

Representative authors, works, and literary movement of Spain, including social and historical background. Taught in Spanish.

General Education: Literature

SPAN 402 Latin American Literature
3 Credits F

Representative authors, works, and literary movements of Latin America, including social and historical background. Taught in Spanish.

General Education: Literature

SPAN 403 Topics in Hispanic Literature
3 Credits S

Devoted to the study of a specific literary topic. Possible topics include: Latin American short story, Hispanic women writers, Hispanic literature in the United States, and genre courses (drama, poetry, novel). A student is allowed to take the course more than once, provided different topics are studied. Taught in Spanish.

General Education: Literature

SPAN 480 Internship
3 Credits F, I, S

SPAN 490 Independent Study
3 Credits F, I, S

SPAN 491 Research
3 Credits F, I, S

SPAN 500 Honors Project
3 Credits F, I, S