

Music

The Music Department at Bridgewater College serves the various needs of the academic community with the Carter Center for Worship and Music as the site of most musical activity. Students from all majors are invited to participate in one or more of the choral, instrumental or chamber ensembles, and private study (applied music) is available to singers and players. Students who choose music as a career may focus on performance and/or elect to gain certification to teach vocal or instrumental music in the public schools. A concentration in

Church Music is offered to Music majors and supported by the College's strong choral tradition and outstanding rehearsal and performance facilities for organists. Internships in music and music-related fields can be arranged for those with special interests. Numerous courses offered by the Music Department meet the College's General Education Requirement in Fine Arts. Specific information about musical opportunities and courses at Bridgewater College is listed as follows.



► FOR INFORMATION ON CAREERS IN MUSIC, VISIT THE OFFICE OF CAREER SERVICES OR GO TO: WWW.BRIDGEWATER.EDU

MUSIC MAJOR REQUIREMENTS

A major in Music requires the Bachelor of Arts degree. A major in Music consists of the following courses:

MUS 210	Voice Methods
MUS 211	Brass Methods
MUS 212	Woodwind Methods
MUS 213	String Methods
MUS 214	Percussion Methods
MUS 221	Music Theory I
MUS 222	Music Theory II
MUS 311	History of Medieval and Renaissance Music
MUS 312	History of Baroque and Classical Music
MUS 313	History of Romantic and 20th-Century Music
MUS 341	Music Theory III
MUS 342	Music Theory IV
MUS 343	Music Arranging
MUS 420	Instrumental Conducting and Methods
	OR
MUS 421	Choral Conducting and Methods

And 12 credit hours in applied music (Eight credit hours in the major performance area at the 300 and 400 levels, and four credit hours in the minor performance area).

The requirement in applied music includes satisfactory completion of two years of keyboard instruction and passing a piano proficiency examination for those who study piano below the 300 level. The major in Music also includes a requirement of performance in a large ensemble for each year the student is in residence at Bridgewater College. Jury examinations are required each year in the student's major performance area. Two public performances in the major performance area are required each year. A senior recital is required. Completion of all requirements of the PDP program is required of Music majors.

TEACHER CERTIFICATION – CHORAL/VOCAL

Teacher certification for choral/vocal teachers consists of completing a Music major in voice or keyboard and a minor in keyboard or voice as well as participation in a choral ensemble during each year of residence and completion of the following professional education, music education and field experience courses and requirements:

MUS 322	Choral Literature
MUS 422	Music Education in the Elementary School
MUS 436	Music Education in the Secondary School

Admission to the Education Department and passing scores on the Praxis Examinations

EDUC 140	Introduction to Foundations of American Education
EDUC 200	Psychology of Education and Development
EDUC 201	Field Experience I
EDUC 215	The Exceptional Student in the Classroom
	OR
EDUC 303	Field Experience III
EDUC 370	Classroom Management
EDUC 380	Practicum in Current Teaching Techniques
EDUC 450	Seminar in Special Topics
EDUC 470	Professional Student Teaching

TEACHER CERTIFICATION – INSTRUMENTAL

Teacher certification for instrumental teachers consists of completing a Music major in a band or orchestral instrument and a minor in a band, orchestral or keyboard instrument as well as participation in an instrumental ensemble during each year of residence, and completion of the following professional education/music education and field experience courses and requirements:

MUS 327	Marching Band Techniques
MUS 422	Music Education in the Elementary School

MUS 436 Music Education in the Secondary School

Admission to the Education Department and passing scores on the Praxis Examinations

EDUC 140 Introduction to Foundations of American Education

EDUC 200 Psychology of Education and Development

EDUC 201 Field Experience I

EDUC 215 The Exceptional Student in the Classroom

EDUC 303 Field Experience III

EDUC 370 Classroom Management

EDUC 380 Practicum in Current Teaching Techniques

EDUC 450 Seminar in Special Topics

EDUC 470 Professional Student Teaching

MUSIC MINOR REQUIREMENTS

A minor in Music consists of the following courses:

MUS 221 Music Theory I

MUS 222 Music Theory II

MUS 312 History of Baroque and Classical Music

OR

MUS 313 History of Romantic and 20th-Century Music

Eight credit hours of applied music in the major performance area numbered 300 or above

ADDITIONAL COURSES:

And two additional courses chosen from the following:

MUS 311 History of Medieval and Renaissance Music

MUS 312 History of Baroque and Classical Music

MUS 313 History of Romantic and 20th-Century Music

MUS 341 Music Theory III

MUS 342 Music Theory IV

MUS 420 Instrumental Conducting and Methods

OR

MUS 421 Choral Conducting and Methods

And participation in a large performance ensemble during each year the student is in residence.

Jury examinations are required each year in the student's major performance area. Two public performances in the major performance area are required each year. A senior recital also is required.

CHURCH MUSIC CONCENTRATION REQUIREMENTS FOR MUSIC MAJORS

A concentration in Church Music consists of 19 credit hours including the following courses:

MUS 322 Choral Literature

MUS 340 Church Music

MUS 480 Internship OR an equivalent experience

And the remaining credit hours chosen from the following courses:

MUS 362 18th-Century Counterpoint

MUS 400 Composition

MUS 420 Instrumental Conducting

OR

MUS 421 Choral Conducting and Methods

MUS 422 Music Education in the Elementary School

MUS 490 Independent Study

COURSES

MUS 210

Voice Methods

1 Credit S

Development of the singing voice: posture, breathing, vowels, consonants, intonation, placement and resonance; English, German, French and Italian diction; and choral and solo literature in several styles.

Practical methods in teaching vocal music.

Prerequisite: Music major or permission of the instructor

MUS 211 **Brass Methods**
1 Credit F

Practical course in the teaching, playing, and care of brass instruments.

Prerequisite: Music major or permission of the instructor

MUS 212 **Woodwind Methods**
1 Credit S

Practical course in the teaching, playing, and care of woodwind instruments.

Prerequisite: Music major or permission of the instructor

MUS 213 **String Methods**
1 Credit S

Practical course in the teaching, playing, and care of string instruments.

Prerequisite: Music major or permission of the instructor

MUS 214 **Percussion Methods**
1 Credit F

Practical course in the teaching, playing, and care of percussion instruments.

Prerequisite: Music major or permission of the instructor

MUS 220 **Introduction to Western Music**
3 Credits F, S

Listening and learning to recognize forms, styles, composers, and works in Western music from the early Christian era to the present.

General Education: Fine Arts

MUS 221 **Music Theory I**
3 Credits F

Tonal and rhythmic development through exercises in sight singing and ear training. Solfège, part-singing, rhythms, scales, intervals and other fundamentals of music. Tonic, dominant and sub-dominant cadences (primary chords) and progressions studied by analysis, part-writing and keyboard harmony.

MUS 222 **Music Theory II**
3 Credits S

Primary and secondary chords, secondary dominant chords, and modulation to the dominant

and relative major keys studied by analysis, part-writing and keyboard harmony.

Prerequisite: MUS 221

MUS 230 **Introduction to 20th-Century Music**
3 Credits F

Listening and learning to recognize forms, styles, composers, and works in Western music since 1870.

General Education: Fine Arts

MUS 232 **American Music**
3 Credits I

American musical life from Colonial times to the present. Samplings include music following both the European classical tradition (operatic, choral, symphonic, etc.) and America's popular tradition (ragtime, jazz, rock, etc.). Specific topics in the general areas are treated in detail by individual research.

General Education: Fine Arts

MUS 233 **Jazz in America**
3 Credits I

Designed to increase the appreciation and enjoyment of jazz. The history and techniques of American jazz will be examined by lecture, demonstration, and recordings. Differences in the music elements of the major jazz styles will be highlighted.

General Education: Fine Arts

MUS 235 **American Theatrical Music**
3 Credits F

This course is a study of the sources and the development of the American musical from George M. Cohan to Stephen Sondheim. Students will learn of the history of the musical, as well as its relationship to other genres such as opera, operetta, dramatic song cycle, and theatrical concert music.

MUS 236 The Music and Art of Polynesia
3 Credits I

The arts in traditional Polynesian culture and their relationship to ceremonies, celebrations, religion, folklore, and daily life. Several days are spent on campus to survey Polynesian culture and history in preparation for a two-week trip to Hawaii. While in Hawaii, the class visits museums and historical sites and takes advantage of lectures and study tours offered by the Polynesian Cultural Center, and the University of Hawaii.

Prerequisite: Permission of the instructor

Alternate years – offered 2007-2008

General Education: Global Diversity

MUS 255 Music and Culture in Western Europe
3 Credits I

A tour of musical and cultural centers of Western Europe: London, Paris, Munich, Salzburg, Vienna, and Rome. The course includes the study of various European schools of composition and composers with visits to homes, monuments, musical institutions, churches, etc. General sightseeing is included.

Prerequisite: Permission of the instructor

Alternate years – offered 2008-2009

General Education: Europe list

**MUS 311 History of Medieval and
Renaissance Music**
3 Credits S

History of Western musical style from the early Christian era to 1600. Listening and reading assignments focus on specific composers and works as they relate to historical trends in musical style.

Prerequisite: This course should be taken by students who have some background in music and who have the ability to read a musical score

General Education: Fine Arts

**MUS 312 History of Baroque
and Classical Music**
3 Credits F

History of Western musical style from 1600 to 1800. Listening and reading assignments focus on specific composers and works as they relate to

historical trends in musical style.

Prerequisite: This course should be taken by students who have some background in music and who have the ability to read a musical score

General Education: Fine Arts

**MUS 313 History of Romantic and
20th-Century Music**
3 Credits S

History of Western musical style from 1800 to the present. Listening and reading assignments focus on specific composers and works as they relate to historical trends in musical style.

Prerequisite: This course should be taken by students who have some background in music and who have the ability to read a musical score

General Education: Fine Arts

MUS 322 Choral Literature
2 Credits S

Choral literature, styles, forms, and voicings from the Renaissance to the present. Historical considerations and performance practices are discussed, and criteria for selection of music for choirs is developed.

Alternate years – offered 2007-2008

MUS 327 Marching Band Techniques
2 Credits F

Practical course for future public school marching band educators. Objectives include developing the skills necessary to instruct and administer a successful marching band.

Alternate years – offered 2008-2009

MUS 329 Keyboard Pedagogy
3 Credits F

Separate studies of piano and organ teaching regarding teacher qualifications, teaching techniques, graded music courses, professional ethics, and recital planning.

Offered on demand

PERFORMING ENSEMBLES

Ensemble members earn .5 credit per semester, and are expected to commit themselves to participation in the ensemble for the full academic year. A maximum of four credits in ensemble participation may be applied toward graduation. Students from all majors are eligible for membership in the performing ensembles.

MUS 441 **Concert Choir** .5 Credit F, S

A select choral ensemble of about 45 singers who rehearse a wide variety of choral literature in preparation for the ensemble's annual spring concert tour. The Concert Choir serves as the College's ceremonial chorus.

Prerequisite: An audition is required.

MUS 442 **Chorale** .5 Credit F, S

The Chorale is an ensemble of about 25 advanced singers. The Chorale appears on and off campus throughout the entire year in a variety of programs. The Chorale tours with the Concert Choir each spring. The ensemble makes occasional concert tours to distant locations in the United States and abroad. Members of the Chorale are required to be members of the Concert Choir, MUS 441. Membership is determined by auditions, which are held in the spring for the following year.

Prerequisite: An audition is required.

MUS 443 **Symphonic Band** .5 Credit F, S

Performs a wide variety of concert band literature on and off campus. Instrumental music majors are required to enroll in this ensemble.

Prerequisite: Previous instrumental music experience

MUS 444 **Jazz Band** .5 Credit F, S

Performs a wide variety of jazz literature on and off campus. Ensemble members who are instrumental music majors are required to also be members of the Symphonic Band, MUS 443.

Prerequisite: An audition is required.

MUS 445 **Chamber Music Ensembles** .5 Credit F, S

Brass, String, Percussion, Woodwind, Vocal, Handbell, and Mixed Small ensembles. A wide variety of quality literature will be performed on and off campus.

Prerequisite: Permission of the instructor

APPLIED MUSIC

A student may register simultaneously for one or two applied music courses with the approval of his or her advisor and the music faculty. One credit may be earned each semester for each applied area. For the new applied music student, the course number is determined by an audition before a member of the music faculty.

100 level: beginning student

200 level: second year beginning student

300 level: first year for an advanced student

350 level: second year for an advanced student

400 level: third year for an advanced student

450 level: fourth year for an advanced student

The last digit in an applied music course number designates the specific applied music area (i.e., a beginning piano student's number will be 101; a first year advanced piano student's number will be 301).

__01 piano

__02 organ

__03 voice

__04 woodwind instrument

__05 brass instrument

__06 percussion instrument

__07 string instrument

__08 guitar

MUS 480 **Internship** 3 Credits F, I, S

MUS 490 **Independent Study** 3 Credits F, I, S

MUS 491 **Research** 3 Credits F, I, S

MUS 500 **Honors Project** 3 Credits F, I, S