ART 307: Visual Arts of Spain  Professor: Hough
An introduction to the visual arts of Spain. Emphasis is on both historical and contemporary works of art and architecture, taking into consideration who and what influenced them. Students will also have a firsthand experience of the Spanish lifestyle through its food, music, market, historical landmarks, and varied landscapes. Visits will be to museums, artists’ homes, castles and cathedrals.

General Education: Europe
Estimated Extra Cost: $3650

BIOL 257: Marine Ecology  Professor: Bolyard
This course takes place in Belize and offers a field-based introduction to the biology and ecology of marine organisms and their habitats. Students learn about 1) the ocean as an environment, 2) the characteristics of organisms living in and near the ocean with a focus on marine invertebrates and fishes, and 3) ecological principles that govern the distribution and abundance of those organisms. A major focus is on the ecology of tropical marine ecosystems. Thus, students spend much of their time in the water investigating ecosystems such as mangrove estuaries, sea grass beds, and coral reefs. Applied aspects of marine ecology including human impacts, managements, conservation, fisheries and tourism are included throughout the course. There is also time to explore terrestrial tropical ecosystems, such as freshwater mangrove forests and tropical forests, and cultural markets or archaeological ruins, depending on the field site.

Prerequisite: BIOL 100, 101, 110, or 112, or permission of instructor
General Education: Bachelor of Science
Estimated Extra Cost: $3300

COMM 333: European Media and Culture (Closed)  Professors: Pierson and Suter
This course examines the historical similarities and differences between American media and European media. The course will involve approximately a week of classes on the Bridgewater campus prior to traveling to several locations throughout Europe. Three major themes will be explored: 1) the use of persuasion and propaganda techniques employed during World War II and the Cold War, 2) the development of the European television and film industry (prior to WWII and after it), and 3) issues of media conglomerations, globalization, and the influence of the American film and television industry on Europe. Cities be toured include: London and Paris. Additional costs associated with travel.

General Education: Europe
Estimated Extra Cost: $2900

FREN 308: Francophone Cultural Studies  Professor: Fleis
Travel course in the French Caribbean (Guadeloupe) requiring immersion homestay and language courses. Covers themes of Francophone Caribbean societies and cultures within their social and political contexts. Includes excursions to several different islands to gain a greater awareness of the varied societies within these regional contexts.

General Education: Global Diversity
Estimated Extra Cost: $3800

HIST 305: India Past and Present  Professor: Marsh
A travel course that offers a firsthand examination of the cultural, political, and religious legacies of three separate empires - the Delhi Sultanate, the Mughals, and the British Raj - in contemporary India. While expediting the vast array of Indian cultures in general, students will explore a number of past and current political and religion centers and examine the role of competing imperial frameworks in shaping the simultaneous unities and divisions in modern India. The course will focus on Northern India, including Delhi, Agra, the Great Indian Desert (Thar) in Rajasthan, British "hill stations" in the Himalayas, and the Hindu holy city of Hardwar on the River Ganges.

General Education: Global Diversity
Estimated Extra Cost: $3700

REL 315: The Lands of the Bible  Professor: Miller
A study of the history, sociology, and archaeology of Palestine as these disciplines relate to the literature, religions, and cultures of ancient Hebrew society and early Christianity. Following the first week of study on campus, two weeks are devoted to visiting sites of biblical and religious importance in Israel and Jordan.

Prerequisites: ENG 110 and REL 220
General Education: Global Diversity
Estimated Extra Cost: $4000
SPAN 308: Spanish Life & Culture  
Professor: Ellison  
History, culture, and geography of Spain are studied by traveling from the austere medieval castles in the Central region to the lush Islamic palaces in southern Spain. A day trip to northern Africa is included.  
General Education: Europe  
Estimated Extra Cost: $3650

THEA 315: Theatre in London  
Professor: Cole  
An exploration of the rich and varied theatrical scenes in London through nightly attendance at professional and nonprofessional productions. The group attends professional West End classical, modern, and musical productions. A music hall performance and holiday pantomime, as well as lively nonprofessional theatre in the London suburbs are on the itinerary. Daytime backstage tours and visits to the Theatre Museum and other locations of theatrical, historical, and cultural interests complement the experience, as do side trips to Stratford-upon-Avon and Oxford.  
General Education: Fine Arts  
Estimated Extra Cost: $3500