**ART**

**(On display in the Cleo Driver Miller Art Gallery)**

**Sabbatical Works II**

Jan. 3–Feb. 5 (Reception: Jan. 7, Artist’s Talk: Feb. 7, 7:30 p.m., Cole Hall)**

Recent sculptures in clay by Richard Nickel, Norfolk artist and professor at Old Dominion University

**Recent Work**

Feb. 18–April 14 (Reception: March 18)**

Plein air paintings by Debra Sheffer ’80

Bridgewater Juried Student Show

April 17–30

An exhibition of artwork created by both majors and non-art majors.

**Senior Thesis Exhibition**

May 9–17

A culmination of four years of work and development by Bridgewater graduating senior art majors.

* Artist’s Talk: 4–5 p.m., Boottm Room
Reception: 5–7 p.m., Miller Art Gallery

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**LECTURES**

Noura Erakat, International Human Rights Attorney and Palestinian Activist

Jan. 28, 7:30 p.m., Cole Hall

Erakat is the legal advocacy coordinator for the Badil Center for Palestinian Refugees and Residency Rights. She helped to initiate and organize Arab Women Arising for Justice and the U.S. Palestinian Community Network.

**Annual Martin Luther King Jr. Celebration: Dr. Michael Eric Dyson, Best-Selling Author, Scholar and Cultural Critic**

Feb. 5, 7:30 p.m., Cole Hall

Sponsored by the Ann & Mike Bowers Endowed Lecture Series and the Center for Cultural Engagement

Dyson, an American Book Award recipient and two-time NAACP Image Award winner, has been named one of the 150 most powerful African Americans by Ebony magazine.

“The Dream Share Project” with Filmmaker Q & A

Feb. 7, 7:30 p.m., Cole Hall

Co-sponsored by the Office of Career Services

An inspirational documentary film that follows two recent college graduates on a road trip across America as they explore how successful people have chasing their dreams.

“Darwin and His Critics”— Dr. Nicolaas Rupke, Johnson Professor of History at Wofford College and Lee University

Feb. 12, 7:30 p.m., Carter Center

Rupke has employed an approach that blends historiography and the history of ideas with the ways in which scientific leadership is a product not only of individual genius, but also of collective ideas and institutional forces.

Elizabeth Smart, Abduction Survivor, ABC News Correspondent

Feb. 25, 7:30 p.m., Cole Hall

Sponsored by the Ann & Mike Bowers Endowed Lecture Series

Following her abduction in June 2002 and subsequent nine months of abuse and captivity, Smart has become an advocate for change related to child abduction, recovery programs and national legislation.

Dr. Diana Butler Bass, Scholar of American Religion and Culture

Feb. 28, 7:30 p.m., Cole Hall

Sponsored by the Ann & Mike Bowers Endowed Lecture Series

Bass is an author, speaker and independent scholar specializing in American religion and culture.

Jiahnie, Spoken Word Poet

March 1, 9 p.m., Main Dining Hall

Jiahnie, an extraordinarily gifted, 19-year-old Egyptian-American, is a highly sought after performer. Her unique style has captivated audiences of all ages and ethnic backgrounds.

**BC Alumni Series: William E. Tarly, Principal Deputy Under Secretary for Intelligence and Analysis at U.S. Department of Homeland Security**

March 5, 7:30 p.m., Cole Hall

Tarly is the second-ranking official in the office charged with providing intelligence and information needed to keep the country safe.

**BC Alumni Series: Cesar Gomez, Attorney for Securities and Exchange Commission**

March 18, 7:30 p.m., Cole Hall

Gomez is a special counsel with the Office of Chief Counsel, Division of Corporation Finance, at the U.S. Securities and Exchange Commission.

**Film Series: “Crossing Borders”**

March 25, 7:30 p.m., Cole Hall

Sponsored by the International Club

_Crossing Borders_ is a documentary that follows four Moroccan and four American university students as they travel through Morocco and, in the process of discovering “The Other,” discover themselves.

**Founder’s Day Ceremony**

April 2, 11 a.m., Carter Center

This annual observance began in 1920 as a commemoration of the birth of Daniel Christian Story, who founded Bridgewater College in Spring Creek, Va. Awards recognizing teaching excellence will be presented to deserving individuals.

**Peace through Education**— Suraya Sadeed

April 16, 7:30 p.m., Carter Center

Sponsored by the Kline-Bowman Endowment for Creative Teaching

Born and raised in Kabul, Afghanistan, Sadeed, who returned to her home- land from the U.S. at the height of the Afghan Civil War in 1993, established the non-profit organization Help the Afghan Children, Inc. She is the author of _Forbidden Lessons_ in a Kabul Guesthouse, which chronicles her story and efforts to educate Afghan girls and women.

**Earth Day Celebration: “A World We Can Live With”—David Radcliff**

April 22, 7:30 p.m., Cole Hall

Sponsored by the Bridgewater College Center for Sustainability

Using photos and stories from the Arctic, the Amazon and elsewhere, New Community Project director and BC grad Radcliff will look at present trends and future prospects for life on earth—and what we can do to ensure a livable planet.

**Julia Alvarez, Best-Selling Author**

April 24, 7:30 p.m., Cole Hall

Sponsored by the Harald H. Viersen Endowed Fund, Co-Sponsored by the Center for Cultural Engagement

Alvarez is regarded as one of the most critically and commercially successful Latin American writers of her time. She has mined her rich bicultural heritage for stories of transnational identity and freedom from political oppression.

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**MUSIC**

**Eclectic Keyboard Concert**

Jan. 29, 7:30 p.m., Carter Center

Dr. Larry Taylor explores extremes of stylistic diversity at the piano, organ and harpsichord.

**BC Symphonic Band and Jazz Ensemble**

March 3, 7 p.m., Cole Hall

A concert of instrumental music featuring guest conductors, classic wind band pieces, big band jazz and a special appearance by the BC Saxophone Quartet.

Carolyn Malachi, Grammy-Nominated Recording Artist

March 21, 7:30 p.m., Cole Hall

Co-sponsored by Eagle Productions and the Center for Cultural Engagement

Malachi is a songstress, social philanthropist and Grammy-nominated recording artist who lost her job, house and car in 2009. She wrapped herself in music for comfort and motivation, turning her adversity into inspiration.

**Gospel Extravaganza: Celebrating the Emancipation Proclamation**

April 20, 8 p.m., Carter Center

Presented by Bridgewater College Music Department, _Lift Your Voice Gospel Choir_ and the Center for Cultural Engagement

BC’s LIFT YOUR VOICE GOSPEL CHOIR and visiting choirs unite to perform African American spirituals along with contemporary gospel music in honor of the freedom obtained through the Emancipation Proclamation.

**Lyceum: Seraphic Fire, Chamber Choir**

April 23, 8 p.m., Carter Center

The Seraphic Fire chamber choir, a 2011 Grammy-nominated ensemble, brings together talented young singers from across the country for cutting-edge concerts of rarely heard classical music.

**Choral Concert**

April 28, 7:30 p.m., Carter Center

Join the Bridgewater College Choir and Chorale, under the direction of Dr. John McCarty, for a celebration of choral music.

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**TICKET INFORMATION**

Tickets are required for theatre productions (see below). All other events are free and tickets are not required.

**Theatre Productions**

$9 Adults/$7 seniors, students and children.

BC students, faculty and staff are free. Reservations are required due to limited seating. For more information call 540-824-5631.

**CLEO DRIVER MILLER ART GALLERY**

Visit us on the second floor of the Alexander Mack Memorial Library. The gallery is open daily, 8 a.m. to 5 p.m. For more information call 540-828-5684. Michael Hough, Gallery Director

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**THEATRE**

“My Name is Rachel Corrie”

Feb. 21–23 at 8 p.m., Feb. 24 at 3 p.m., Cole Hall (Feb. 23: talk-back and reception after the performance)

Recommended for Mature Audiences

In 2003, Corrie was crushed to death by an Israeli Army bulldozer in Gaza as she was trying to prevent the demolition of a Palestinian home. _My Name Is Rachel Corrie_ is composed from Rachel’s own journals, letters and emails—creating a portrait of a messy, articulate, young woman who left her home and school to work as an activist in the heart of Israeli-Palestinian conflict.

“Sherlock Holmes”—Pinion Players Student-Directed Production

April 18–20 at 8 p.m., April 21 at 3 p.m., Location TBA: will take place outdoors (April 20: talk-back and reception after the performance)

Nick Davies ’14, Jess Snellings ’15 and Ethan Custer ’15 bring Sir Arthur Conan Doyle’s world-renowned Sherlock Holmes stories to life through their riveting “out- door” stage production. Loosely based on three Sherlock Holmes stories, incriminating letters written by a young European prince, the prince being the Betrothed, we are in the hands of the dead girl’s sister. She is in the clutches of a nefarious man. All this, plus Professor Moriarty and Dr. Watson. This show is entirely student written, directed, designed and produced.