I. Developing the Liberal Arts: Core Skills for Freshmen (15 credits)

- PDP 150: Critical Inquiry in the Liberal Arts (3)
- PDP 350: Integrating the Liberal Arts (3)
- ENG 110: Effective Writing (3)
- COMM 100: Oral Communication (3)
- MATH 105, 115: Math Theo/Comp I, II (3, 3) or MATH 107: Quantitative Reasoning (3) or MATH 109: Applied Algebra (3) or MATH 110: College Algebra (3)
- ES 105: Wellness (2)
- ES Activity (1)

II. Developing the Liberal Arts: Global Perspectives (9-21 credits)

A. World History and Civilizations: An Overview (3 credits)

- HIST 105: World History to 1500 (3) or HIST 110: World History Since 1500 (3)

B. Cultures and Dynamics of the Global Community (6 credits)

- One course from Global Diversity list and One course from Global Diversity, Europe, or US list

### Global Diversity

- BIOL 115: Human Diversity
- ENG 235: Literature of Southern Africa
- ENG 240: Russian Literature & Culture
- ENG 243: Native American Literature & Cult
- FCS 230: International Foods & Nutrition
- FREN 305: Francophone Cultural Studies
- HIST 270: WWII in Global Perspective
- HIST 275: Post-Colonial Europe
- HIST 305: World Past & Present
- HIST 306: Multi – Layered Histories
- HIST 330: Histories of Violence
- HIST 335: Women’s History in Global Contexts
- HIST 356: East Asia
- HIST 358: Middle Eastern History Since A.D. 600
- HIST 360: Modern Africa
- PSCI/SOC 215: Global Identities
- PSCI 230: Introduction to Global Politics
- PSCI 240: Introduction to Comparative Politics
- PSCI 310: Latin American Politics
- PSCI 336: United Nations
- PSCI 338: The Politics of Social Change
- REL 250: Reel-World Religions
- REL 315: The Lands of the Bible
- REL 340: Religions of the Near East
- REL 350: Religions of the Far East
- SOC/PSCI 215: Global Identities
- SOC 235: General Anthropology
- SOC 236: Cultural Anthropology
- SOC 304: Sociology of the Caribbean
- SOC 306: Culture of Japan
- SOC 308: Sociology of the African Continent
- SOC 309: Cultures of Africa
- SOC 325: Development and Underdevelopment in the Modern World
- SOC 335: Immigrants in the Shenandoah Valley
- SOC 340: Cultural Theory at the Movies (Effective: 2012-2013)
- SPAN 300: Topic-Spanish Speaking Cultures of the World thru Film
- SPAN 300: Topic-Span & Africa Literature and Film
- SPAN 305: Culture Costa Rica
- SPAN 306: Culture of Mexico
- SPAN 345: Latin American Culture and Civilization

### United States

- COMM 334: Intercultural Communication
- COMM 340: Representations of Gender, Race & Class in the Media
- ECON 310: US Economic & Business History
- ENG 220: American Folklore
- ENG 221: The Image of “Folk” in Literature
- ENG 222: American Lives
- ENG 223: Women in American Film
- ENG 224: Intro to American Studies
- ENG 231: The Image of the American Indian in Literature
- HIST 201: History of the United States to 1877
- HIST 268: The Civil War in the Shenandoah Valley
- HIST 340: American Indian History
- HIST/REL 365: Foundations of American Religion
- HIST 366: African American History
- HIST 375: Cold War America
- PSCI 210: Politics & Government in United States
- PSCI 332: Women and Politics
- PSCI 350: Constitutional Law of Federalism & Institutional Powers
- PSCI 355: Constitutional Law of Civil Rights and Liberties
- PSCI 380: Public Administration
- PSCI 390: Public Policy
- REL/HIST 365: Foundations of American Religion
- SOC 206: Soc Living Dead: Zombie Films
- SOC 208: Am Militia Move
- SOC 220: Social Problems
- SOC 228: Racial & Ethnic Studies
- SOC 238: Introduction to Material Culture Studies

### Europe

- ART 307: Visual Arts of Spain
- COMM 333: European Media and Culture
- ENVR 324: Hydrogen Economy, Alternative Energy & Scandinavia
- FREN 305: Paris and the Provinces
- FREN 340: French Culture & Civilization
- FREN 345: Modern French Culture
- HIST 280: History through Film; Film through History
- HIST 304: The Age of Witch Hunts
- HIST 325: Modern Britain
- HIST 380: Topics in European History
- PHIL 328: Germanic Cultures
- PHIL 329: Classical Cultures: Greece & Italy
- SPAN 308: Spanish Life & Culture
- SPAN 340: Spanish Culture and Civilization

C. Modern Foreign Language (0 – 12 credits)

- 101 & 102
- 201 & 202

BA: Demonstrate proficiency at 202 level: placement or complete courses through the 202 level.

BS: Demonstrate proficiency at 102 level (placement or complete courses through the 102 level) or two additional courses from Europe and/or Global Diversity lists.
III. Developing the Liberal Arts: Disciplinary Learning (26-34 Credits)

A. Humanities: Choose one course from each of the four areas (12 credits)

<table>
<thead>
<tr>
<th>Literature course</th>
<th>Fine Arts</th>
<th>New Testament</th>
<th>Religion or Philosophy</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 401: Sur French Lit I</td>
<td>ART 201: Sur of Art Hist</td>
<td>HIST/REL 317: Hist Chr Church</td>
<td>HIST 325: Hist Chr Church</td>
</tr>
<tr>
<td>FREN 402: Sur French Lit II</td>
<td>ART 300: Mod/Post-Mod Art</td>
<td>PHIL 225: Cont Mor/Pol Pro</td>
<td>REL 300: Topics Phil/Rel</td>
</tr>
<tr>
<td>FREN 403: Sur Franco Lit</td>
<td>ART 305: Mus and Galleries</td>
<td>PHIL 228: Phil of Pop Cult</td>
<td>PHIL 310: Logic</td>
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<tr>
<td>SPAN 401: Spanish Lit</td>
<td>FREN 350: French Cinema</td>
<td>PHIL/REL 300: Topics Phil/Rel</td>
<td>PHIL 322: Ethics &amp; Gender</td>
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<tr>
<td>SPAN 402: Latin Amer Lit</td>
<td>MUS 220: Intro to West Mus</td>
<td>PHIL 324: Class Mind</td>
<td>PHIL/PSCI 331: Class Mind</td>
</tr>
<tr>
<td>THEA 360: Modern Drama</td>
<td>MUS 233: Jazz in America</td>
<td>MUS 330: Music since 1750</td>
<td>PHIL 333: Contemp Phil</td>
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<tr>
<td>THEA 362: Contemp Drama</td>
<td>MUS 235: Amer Thetr Mus</td>
<td>MUS 335: History of Dram Mus</td>
<td>PHIL 335: Phil of Rel</td>
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<td>MUS 237: Intr to Ethnomusic</td>
<td>MUS 350: Hist of Dram Mus</td>
<td>PHIL 337: Phil of Science</td>
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<td>MUS 315: Music to 1750</td>
<td>SPAN 350: Hispanic Cinema</td>
<td>MUS 340: Envir Ethics</td>
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<td>MUS 316: Music since 1750</td>
<td>THEA 250: Wild Thea Hist I</td>
<td>PHIL 420: Postmodernism</td>
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<td>MUS 370: Hist of Dram Mus</td>
<td>THEA 255: Wild Thea Hist II</td>
<td>PSCI 220: Intr to Pol Phil</td>
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<td>SPAN 350: Hispanic Cinema</td>
<td>THEA 315: Theatre London</td>
<td>PSCI 290: Aesth/Phil/Polit</td>
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<td>THEA 250: Wild Thea Hist I</td>
<td>THEA 355: Envir Theatre</td>
<td>PSCI/PHIL 331: Class Mind</td>
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<td>THEA 255: Wild Thea Hist II</td>
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<td>PSCI 401: Cont Pol Th</td>
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<td>THEA 315: Theatre London</td>
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<td>REL/PSCI 300: Topics Phil/Rel</td>
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<tr>
<td></td>
<td>THEA 355: Envir Theatre</td>
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<td>REL 310: Jesus of History</td>
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</tbody>
</table>

B. Social Sciences: 2 courses from any of the 3 disciplines (6 credits)

- Economics 200: Principles of Macroeconomics
- Economics 210: Principles of Microeconomics
- Psychology 101: General Psychology
- Sociology 101: Principles of Sociology

C. Natural Science and Mathematics (8-16 credits)

Science: Choose one course from each area (8 credits)

<table>
<thead>
<tr>
<th>Biological Science—must include lab (4 credits)</th>
<th>Physical Science—must include lab (4 credits)</th>
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</thead>
<tbody>
<tr>
<td>Biology 100: The Nature of the Biological World</td>
<td>Chemistry 102: The Earth and Its Physical Resources</td>
</tr>
<tr>
<td>Biology 101: Environmental Biology</td>
<td>Chemistry 125: Fundamentals of Inorganic Chemistry</td>
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<tr>
<td>Biology 110: Principles of Biology I</td>
<td>Chemistry 161: General Chemistry</td>
</tr>
<tr>
<td>Biology 111: Principles of Biology II</td>
<td>Chemistry 162: General Chemistry</td>
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<tr>
<td>Biology 112: Human Biology</td>
<td>Geology 130: Physical Geology</td>
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<td>Physics 110: Introductory Astronomy</td>
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<td>Physics 125: Concepts of Physics</td>
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<td></td>
<td>Physics 218: College Physics I</td>
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<tr>
<td></td>
<td>Physics 221: General Physics I</td>
</tr>
</tbody>
</table>

Additional courses required for the Bachelor of Science degree (6-8 credits)

Two science courses, or one mathematics and one science course, from courses numbered 120 and above in the disciplines of Biology, Chemistry, Mathematics, and Physics. ES 318: Human Anatomy & Physiology may be counted as a science course.

October, 2013